

Branle in C-Durfür zwei Akustik-Gitarren
im Guitar-Craft-Tuning**Allegro** *con moto*

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f

f

To Coda

12

20

The musical score is written for two acoustic guitars in Guitar-Craft-Tuning (C-G-D-A-E-G). It is in 3/4 time and consists of three systems of music. Each system includes a treble staff, a guitar staff (T and B), and a bass staff. The first system starts with a key signature change to C major (one sharp) and a tempo marking of 'Allegro con moto'. The second system is marked 'To Coda' and ends with a double bar line. The third system continues the piece and ends with a double bar line. The score includes various musical notations such as notes, rests, and fingerings, as well as guitar-specific notations like fret numbers and string numbers.

28

3 3 5 6 3 1 8 7 9 10 7 10 5 8 5 7 7 3 2 3 3 5 0 5 3 5 3 0

37

0 11 12 12 7 10 8 8 10 9 10 10 10 7 10 7 7 12 12 10 0 12 10 12 0 7 9 10 12 7 12

46

10 9 7 10 11 7 10 8 8 10 9 10 10 10 7 10 7 8 10 10 10 7 9 10 7 5 4 4

54

TAB

5 7 8 0 8 7 3 5 6 0 6 5 5 7 8 0 6 5 5 7 8 0 8 7

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

D.S. al Coda ø

58

TAB

5 6 7 0 7 6 4 6 5 0 5 6 5 6 7 0 5 6 5 6 7 0 7 6 7 5 5 0

7 6 6 4 4 6 6 6 6 6 6 6 8 7 5 5 5 0